3:Stone E-5 (1945) 1949
SA19 Talamanca SA19
Boruca

medium-sized *haba*, the strips are usually around 30 inches long, while the largest are around 50 inches. The base of the *haba* is triangular with the corners and two sides rounded. The third side is kept flat to fit more steadily on a person's back. In making the basket, the strips are placed on the ground and the foot put over as many ends as possible to hold the pieces in place. The opposite ends are left free, and the weaving is done with the fingers (see fig. 9, *a*). The pattern resulting from this is a hexagon (see fig. 7, *b–1*). When the base is completed the strips are doubled upward and interwoven, particularly at the corners, and horizontal strips are added as strengthening bands at the start and finish of every hexagon, the pattern remaining the same as that of the base. At the very top, a horizontal band is overlapped by the main strips and woven into the rim. A wide ribbon of the vine is fastened around the *haba* when used for carrying. This band is suspended from the forehead of a person, and the basket hangs flat on his back (see fig. 8, *a*).

Baskets are also made from the *bejuco negro*, or, preferably, from the vine called *anda-riel* (see p. 11). These baskets are circular with a decided bulge or projection a little above the base. They vary in size from short baskets with handles to very tall ones (see fig. 7, *c*). The strips used for the baskets are cut narrower than those for the *haba*, and may be added to in order to increase the depth of the article. As with the *haba*, the strips are put on the ground at the start. They are crossed, however, in the center, and another strip is then tied to this center portion or base, and is woven in and out of the projecting strips by hand. Adding of strips to make the basket larger is accomplished by weaving a strip well into the basket until an end appears on the other side of the base.

Weaving. The *Boruca* are today the only Indians of Costa Rica who do any weaving, in spite of the fact that they do very little. In 1945, there were only six women in the village of Boruca who wove skirts, *mantas*, and one woman who wove only men's belts. Almost all the women and many of the girls, however, knew how to make thread. A common practice was to make thread and give it to one of

* Barrett, 1925, pt. II, pp. 252, 258.

[p. 16-A]

286 the weaving women to use, and then pay her
[437] a small sum for her work if a skirt was desired.
283] Those who did not wear *mantas* still made the thread and sold it or exchanged it with the weavers for some other object. The primary cause for lack of enthusiasm in weaving appears to be the class of cotton available. The
248 *Boruca* plant a tree cotton (see p. 6) that yields a very small pod, and consequently, the Indians become discouraged at the produce. The famous "colored cotton," which is so called as it is light brown, is also planted. This is the cotton which called the Spaniard's attention so markedly in El Salvador during the
[171] Conquest, and which is used today by the *Cayapa* Indians of Ecuador.[25] This colored cotton does not have to be dyed. It is, however, more delicate to make into thread than the white cotton, as it breaks oftener. The
283 best spindles, as the best looms, and weaving
[286] instruments of the *Boruca* are made of pejibaye palm, although *chonta*, both *mana-kra'* and more seldom *kanazira* (see pp. 12–13), are considered good (see fig. 9, *b*). The whorl, is commonly of bone, but pejibaye, *chonta*, and occasionally pottery whorls are seen. Some of the whorls are undecorated, but some have incised horizontal grooves (fig. 9, *b–3*, *4*).

To make thread, the cotton is removed from
[248] the burr and carefully deseeded by hand, the seeds being saved for planting. The cotton is then put on a hide, and the women take two sticks, one in each hand, and beat the cotton making it as smooth as possible, after which, it is pulled into wide strips and rolled into balls. When the cotton is ready, the woman sits on a low bench and puts the spindle in a gourd on the ground. She holds the spindle in her right hand and the thread in her left, between the thumb and index finger, working so fast that it seems as if the spindle is rarely in her hand at all. This process the Indians call "dancing," as the spindle literally dances in the gourd (see fig. 5, *c*).

386 Once the thread is made, it is either left its natural color or dyed. The *Boruca* still have a few colors which they dye themselves, but red, yellow, green, and bright blue are bought,
[139] generally not as dyes, but as already colored mercerized cotton thread, at the nearest *ladino* town. Due to the relatively high price of these

623 [625] pendent to a certain extent upon what remains of the former all-powerful council. The council is composed of the four or six oldest men, and they approve or disapprove of the police appointment. If they disapprove, a new agent has to be named. Formerly this group selected the *cabildo*, but this has disappeared today. The chief duty of the council is to 624 select the first and second mayordomos of the church, and the two women who are to cook for the church. These personages function during *fiestas* or the visits of the priest, and are appointed yearly. If there is a change in the personnel, the former mayordomo has to hand over all the religious symbols and whatever money there may be to the new one.

437 426 **Exchange and Distribution of Goods.** The *Boruca* amongst themselves are in the habit of exchanging foodstuffs. If a family lacks a certain commodity, for example corn, a transaction can be made with another party on the strength of a promise to return the item at the next harvest. The personal word of one Indian to another is very respected.

438 175 Salt (see pp. 8–9) was formerly an item of trade with the neighboring *Térraba*, *Cabécares*, and *Bribri*, who inhabit the areas farther inland, as well as with more distant *Talamancan* peoples. Reports of Boruca trade with salt as the chief article of commerce exist from as early as 1697. In that year, two priests, Francisco de San Joseph and Pablo de Rebullida, from the *Talamancan* missions, wrote:

> . . . . these (Indians) bargain with the Borucan and Terabas (Térrabas), they give them cotton "mantas" (skirts) painted which serve as covers on tables and curtains, and the Borucas give them salt, axes, machetes, dogs, and other things."

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RELIGION, MAGIC, ETC.

771 The *Boruca* are professed Roman Catholics. The priest visits the community about twice yearly, and baptizes, marries, and confirms all at once. Very little vestige of old beliefs remains, and those that do, are generally well disguised with a covering of Catholicism. 796 On the day of St. John the Baptist, the *Boruca* go at midnight to the creek which runs through the town and bathe. December

[continued bottom of page 24-B]

" See Informe, 1697.

[P. 40(B)] SA19 Talamanca SA19
Bribri
Cabecar

601 tachiwa Mo Fa Fa
Fa Fa Fa
So So
So Da
Da So
Da Da

mikuwa Fa Mo Mo
Mo Mo Mo

423 [614] [241] **Land Tenure.** We have already noted that villages in the European sense are foreign to the Talamancans. The clan has a given area for the use of their members. This involves a river or creek (*see* Villages). The individual family plants in a different spot yearly within this territory (*see* Farming and Cultivated Foods). The Cabécares of the Pacific slope have begun to recognize land property. In [351] Ujarrás, fences are seen around vegetable and house gardens. The Bribri, however, have only demonstrated such tendencies in the vicinity of the school.

428 [422] [423] **Property.** The property understood as individual and which can be handed down at death pertains to personal effects and the house. When a man dies his property goes to his brothers and sisters. If he has a mother they go to his mother. When she dies they go to whomever she wants to leave them, a son, [178] [429] daughter, etc. Today, however, everything goes to the children—not to the wife. The wife remains as guardian for the children. When a man dies without leaving an adult son, his [736] head wife receives everything, but she is obligated to take care of the other wives until they remarry. The eldest son receives the greater portion, but all children have a share.

443 438 [436] **Trade.** Markets were and are unknown among the Talamancan peoples. Trade was accomplished by itinerant groups or in areas set aside for this purpose. Products of the sea, such as salt and *chaquira*, shell beads which served as a medium of exchange, were important items in pre-Columbian times. Also in demand were gold, wild pigs, slaves, and cotton cloth.[149]

Certain vestiges of this custom remain. In [437] fact, in the remote areas, and even in Salitre and Ujarrás, articles are often traded and

[149] *See*, e.g., Fernández, 1886, vol. V.

438 money saved for dealings with non-Indians.
[437] A favorite commodity for exchange, especially with the Cabécares, is the wild pig. Contrary to the ordinary domesticated hog, they are
[231] trained to follow like a dog, sleep under the hammocks or at a person's side, and fulfill the function of a pet with the children. These pigs are fattened for a given feast, for instance bone burial, or are interchanged for salt and woven mantas (fig. 10, *c*) with the Borucas. Other articles still traded by the Talamancans with the Borucas and Térrabas on the Pacific slope are net bags and hammocks, both specialties of the Bribri, mastate and wax from the wild bee.

436 **Economy.** Money is still not too important among these people. On the Caribbean side,
414 where contact with non-Indians is less constant
[177] than in the Pacific region, the oil drillers have attempted to employ Talamancan laborers on the road gang. Although willing enough workers, they are not permanent, returning to their homes after a week or two. In fact, the usual rate of inquiries for jobs is on the average of one a month. In contrast, from 100 to 150
439 Indians appear weekly on the oil company's road carrying food for sale at the camps.

[Text continues top of P. 41(B)—Gudrst]

RELIGION, MAGIC, ETC.

756 **The Medicine Man.** To understand the nonmaterial culture of the Talamanca peoples it is of utmost importance to comprehend the function of the medicine man or *jawá* (fig. 11, *c–d*). He is the key to the cure of the body and in a lesser degree of the spirit of the Bribri and the Cabécar. In former times, he appears
[554] to have been below the *usegLa* in rank and power (*see* Social Organization). Today, how-
756 ever, his importance not only among the Cabé-
177 cares and the Bribri but also the Chiricanos and many non-Indian Costa Ricans cannot be understated. There are numerous cases of
[743] people leaving centers where hospital facilities are available, such as Golfito, Palmar Sur, Puerto Cortes, and San Isidro del General, to
[484] travel over rugged trails to Salitre to consult Indian medicine men in Ujarrás when the

[Text continues bottom of P. 41(B)—Gudrst]

[495] [147] In 1959: ₡6.63 made a dollar.
[148] Usually 100 pounds.